

[ MEGAYACHT ]

# Magellano 25 Metri

Brimming with surprises, this is the creative joint effort of two master designers: Ken Freivokh (exterior) and Vincenzo De Colis (interiors). It is one of the most fascinating Azimut yachts. Because this is not a no-holds-barred superyacht but a 25m placement yacht designed to deliver long luxurious cruising with a seamless part of the living space.

by [illegible] - ph. courtesy of Azimut

YACHT  
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Nothing is quite as it first seems aboard the new 25m from the Magellano Collection. This first yacht to be developed with architect, designer and artist Vincenzo De Cotiis has a timeless and slightly surreal ambience. World-renowned for artwork that turns rough, raw materials into poetry, the maestro's elegant stylistic approach here combines the likes of recovered fibreglass, stone and wood.

The 25 Metri's exteriors are the work of Ken Freivokh, already very much at home with Azimut having penned the very first model in the range, the Magellano 74.

There are many striking elements to be impressed by, not least the glazed superstructure, the teak louvers at the end of the panoramic windows, signature Freivokh styling elements that personalise the aft section of the deckhouse, the spiral stairs leading up to the fly, the carbon fibre hard top surmounted by a single central element, the retro styling of the hull windows, and the cockpit that offers unobstructed views thanks to transparent bulwarks.

The whole concept of "art onboard" in the interiors is taken to a new level. Forget about the saloons, cabins and suites you've seen before. These spaces are completely and utterly different. Entering the Magellano's interiors is a unique experience. Guests are instantly immersed in a rarefied atmosphere with the sophisticated taste and ambience of a much larger craft. Freivokh has produced a stunning shell with the raised steering position/whirlhouse to create generous spaces and ensure a seamless transition between his work and that of interior designer and artist, De Cotiis. It was to this master of elegance and art that the yard entrusted the bare shell to imagine as he would. The result is a very particular stylistic language that takes its lead from concepts such as waves and the sea, resulting in soft forms that start at the entrance to the saloon and lead forward from there.

This sense of spaciousness is emphasised and obtained by unbroken views not just from stern to stem but also beyond to the horizon. Wherever a bulkhead was required to separate spaces and provide requisite privacy (as this is a yacht with a private space for everyone, after all), it has been cleverly disguised with mirrors which also draw light and views of the sea in from the exterior.

De Cotiis has worked hard to pair up materials with different finishes such as the wainscoting in the saloon which has been given an unusual twist: the clean white lacquer work has been edged in brass and topped with fibreglass – a very unexpected material in this context but one he has always used in his work.

In fact, the designer reuses fibreglass as a decorative leitmotif aboard a fibreglass yacht, finding unusual ways to apply it and different lamination processes to those adopted in shipyards. It even reappears around the portholes to bring out the boat's 'bones' or frame with a rougher version also used as a finish.

The materials are deliberately crafted to reveal their natural imperfections. In fact, De Cotiis loves the patina created by age, for instance. And retreats from perfection. This is true of the grooved wood in the master stateroom, which has been given a coat of white paint that, rather than covering it, actually reveals its beauty. The bedside tables look like metal but are actually wood painted using a technique that not only makes them look like metal but feel like it to the touch too.

[www.azimutyachts.com](http://www.azimutyachts.com)

The Magellano 25 Metri is a semi-displacement craft that encapsulates the concept of slow, silent navigation in absolute comfort at a speed of 23 knots. Opening up, entering the Magellano 25 is a unique experience. Guests come aboard and then arrive in an enormous cockpit area bathed in magical natural light that itself opens up seamlessly into the aft cockpit creating an infinity terrace.







Round 360° views are provided from the client's perspective. The client's view is enhanced with a curved design element. The client's view is enhanced with a curved design element. The client's view is enhanced with a curved design element.



The lighting strategy used on the main deck is a combination of ambient, task, and accent lighting. The lighting strategy used on the main deck is a combination of ambient, task, and accent lighting. The lighting strategy used on the main deck is a combination of ambient, task, and accent lighting.







## Exterior Design

### Ken Freivokh

The Magellano 25 Metri is a true 'live aboard' yacht that embraces the concept of slow, very comfortable cruising. It is designed to be used in all weathers, to explore new destinations, not only to go from A to B, but also to enjoy the journey! Its panoramic windows, generous headroom, wide, comfortable spaces and all the necessary facilities are designed to enjoy extended cruising with family.

That is the real 'raison d'être' of the Magellano range, and

the 25 Metri was designed fully in line with that purpose. The glazed superstructure is evidence of its panoramic windows and the fact that you can enjoy sea and sky views from most areas of the yacht.

The essential characteristics are very careful attention to detail, correct proportions, open plan spaces. Details such as the wood louvres at the end of the panoramic windows provide a considered conclusion to the glazed surfaces, introducing the open and very comfortable cockpit. Frameless windows, purity of line and evident overall sense of purpose add to the yacht's personality too. The palette of materials, colours and details are all indicative of its timeless design.

The hull is as purposeful as the superstructure – it is a semi-displacement hull, which makes it extremely versatile, and able to navigate by piercing the waves and choppy sea at comfortable displacement speeds. The De Colis design reinforces the concept of a truly open interior, with long sightlines, continuity of surfaces and honest expression of materials.

The result is a timeless, purposeful and elegant yacht to be owned by seafaring customers who love beauty and the sea. With generous, well-ventilated internal spaces and really handsome external guest areas at the flybridge, foredeck and aft cockpit, inviting guests to spend most of their time outside. The Magellano is thus a place people will choose to be and that is no mean feat in these pandemic times.

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## The Shipyard

Giovanna Vitelli  
Vice President Azimut Yachts

**T**he new 25 Metri was designed to inject new life into the Magellano Collection which has always epitomised a particular type of displacement yacht characterised by generous spaces with large windows and designed for owners who love a completely silent, utterly comfortable navigation experience.

The project allowed us to successfully combine the strong technical spirit of the boat, which normally doesn't have a great aesthetic appeal, with sophisticated, contemporary forms and decor, so that we could offer the market a very original boat.

As a great Magellano connoisseur and navigator, Ken Freivokh brought new freshness to the classic exterior lines, while Vincenzo De Cotiis added in his particular brand of timeless elegance by using fibreglass in an unusual way and also organising the spaces in an original manner.

Stepping aboard the Magellano 25 Metri is like immersing yourself in beauty and I am very satisfied with the aesthetic and functional harmony it exudes. This model experienced a huge media success because it was supported by several special initiatives, such as a short film by Gabriele Muccino and an event in Portofino. So even before its official launch, it attracted a lot of attention and surprising consensus with sales following as a result.

Furthermore we are already working on the Magellano 30 Metri, this yacht's larger sister, which is the product of an equally exciting project that must certainly won't go unnoticed.

We expect the Magellano Collection to continue to gain consensus by attracting an evolved but not rare kind of owner for whom the journey is a fundamental part of the travel experience. The type of owner that appreciates the pleasure of beautiful seascape and the taste of time spent in good company and in absolute comfort and complete relaxation.

This very unusual time in history has also definitely increased people's desire for safe holidays in close contact with nature with their families or a tight circle of people. This is what I did last summer aboard the 25 Metri and I was really wowed by life aboard: it was a real journey within a journey."

Right, the lounge area on the fly is another all-weather spot where guests can relax in the joy of being underway. Power comes thanks to a pair of 3,400 hp Mer engines, 6,800 hp units in optional.

