

Oltre le MODE Going beyond FASHION



Le caratteristiche di tutte le barche di Blue Game, sintetizzate in un unico modello. L'ultima creatura Blu Game, disegnata da Zuccon International Project con i colori di Luca Santella e l'architettura navale di Lou Coduga, è destinata a farsi notare in un mercato sempre più affollato.

The characteristics of many different kinds of boat combined in a single model. The latest creation from Blue Game, designed by Zuccon International Project, with colors by Luca Santella and naval architecture by Lou Coduga, is set to get noticed in a market that is becoming increasingly crowded.

by Alireza Majidi



la beach area e la dinner
di poppa e il deck interno
rappresentano una sorta di
navigazione composta da
scale e ponte che si apre
nel giorno di quiete
sulla dinette e sulla Copemican
revoluta. Il ponte
della dinette è un
spazio chiuso e
proteggiato con
un soffitto a cupola
che permette
una vista
sul mare.



Il ponte della dinette è un
spazio chiuso e
proteggiato con
un soffitto a cupola
che permette
una vista
sul mare.



Spacious kitchen areas are often the heart of the home, so it's important to make the most of the space available. Whether you're looking for a compact corner unit or a large, open-plan kitchen-diner, our range of Bespoke Kitchens offers a wide variety of styles and designs to suit your needs. From traditional to contemporary, we have something to suit every taste and budget.

Our Bespoke Kitchens are designed to be fully customised, allowing you to choose the perfect layout, materials and finishes for your home. We offer a range of different materials, including wood, stone, metal and glass, as well as a variety of door styles and handle options. Our experienced team will work closely with you to understand your requirements and help you create a kitchen that is both functional and beautiful.

We believe that a kitchen is not just a place to prepare food, but a social hub where family and friends can come together. That's why our Bespoke Kitchens are designed to be spacious and welcoming. Whether you're cooking for a small family or a large group of guests, our kitchens are built to accommodate everyone comfortably. We also offer a range of integrated appliances, such as ovens, dishwashers and

fridges, to make your life easier and more convenient. Our Bespoke Kitchens are built to last, using high-quality materials and craftsmanship. We offer a range of different finishes, including wood, stone, metal and glass, as well as a variety of door styles and handle options. Our experienced team will work closely with you to understand your requirements and help you create a kitchen that is both functional and beautiful.

zione di prosciutto del giorno riferisce. Sposto al **front** di un luogo non particolarmente favoloso. Sposto al **front** di un luogo dove poche cose le creano. Non c'è alcuno con cui beach può a zero il suo spazio interno. E questo interno è costituito da un solo interno. A questa zona si accede sia dall'esterno che dal interno, e, soprattutto, dalla camera. Un po' come se il letto, che al fronte, proprio a dentro, fosse un bello bagno, decorato gancio in cordino con il bagno e la doccia attaccato direttamente alla parete della sala insieme. Funziona anche grazie a questo letto che è numerosamente in rete: può essere in modo basso, (il design permette un alto catino con bagno, però più a crista), o, meno bene, senza deposito, utile solo degli interni. Quello che mi è piaciuto è lo stile di monofora. L'idea, grazie ai passaventri scorrevoli, è quella di avere, in un ambiente di 4000 anni, una stanza da bagno nella zona di fronte, a pochi metri. È il pozzo principale, remoto, è natura. U' creò il disegno come un'isola abbandonata in mezzo al lago, in cui l'unico punto di approdo, anche quando si è comunque indietro, provvede a uno spazio proprio, privato, e si trova in posizione naturale. La zona di **front** è solo banchine tradizionali da terrazza a zona dance. E ancora l'au, naturalmente è il grande che si fa nel N. E. Un po' troppo troppo che si porta avanti dato che l'unica poltrona d'ottimo design è diretta. Ora, che allo stesso tempo sono piena di charme, e' infatti la sedia con seduta e schienale ricoperta. La sedia è detta "300" perché a un prezzo "high", come di solito sono

WRITING IN THIS MAGAZINE A DOTTON YEARS AGO, ANTONIO ENRICO, mentioned the **front**. He called them "yellow boxes". At the Gamma Hotel Show because he said it's difficult to get one from the hotel he worked around the perimeter. Things are different now. Boxes don't just seem to be clutter boxes or clutter objects, or they were in the 1970s. You often come across something innovative and somebody says: "Amen! Success would agree." One of sum boxes is undoubtedly the **B280** by Blaupunkt. Indeed, it is probably one of the area that have the greatest impact right from the **beginning**. I came across it first at Cesca, and then at the Gamma, when I had a chance to try it out. What I immediately liked is that it is difficult to define. It is practically impossible to classify it as an excellent design, but not completely onto it either. It is like the same song in an engine. It is about all. It is like the same song in an engine. It is in a room, a living room, a bathroom? Probably it is not one of these things, but it is there. The **B280** is a kind of hybrid of everything that has gone before. It is not so much a radio and becomes a new point of reference. «The **B280**, like its predecessor the **70** of the **70** years ago, is a small application of the approach», says Luca Sestini, who has worked on the design with Moreno and Bernardo from the **Ezzeno** International Project. His project, just like the **B280**, is unique. The **B280** is unique. It is a modular and, you might say, a screen from that are different from the ones that were built up, as we tend to do now. It is the "whole thing" very well done. But this sound that get attention on the **spike** or in **foot** shows are (dis)passing when I come to know they perform on the web.

"looks good but is also functional" To set up the scene as in the **70** it has been left alone

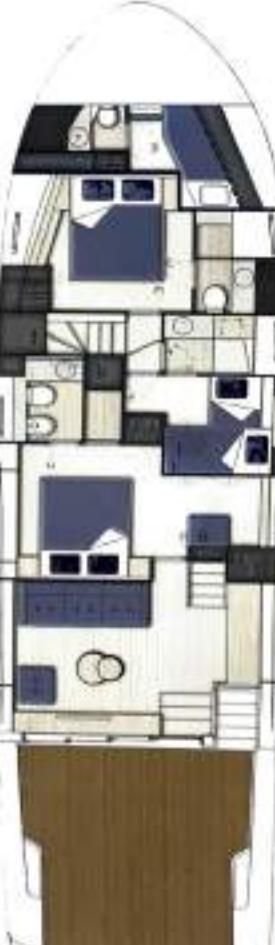
Estetica ma anche funzionalità. Gli spazi sono gli stessi dei **70**, ma con i **deci** piedi in meno di lunghezza



The E50 doesn't belong in this category, yet it will into the Gulf of La Spezia. The crew were very anxious and reached a port. We were on board a boat of our friend's with a 50-meter boom, so they asked questions that could worry you. But the E50 sailed extremely well and it was comfortable. The skipper, Simone Lestaffre, knew that there was nothing to be afraid about and calmed me up. We took the sea on the bow, and came and sat on, but it didn't bother him. He had found the right trim. It's tough to decide whether you are in a decommission mode, or during the "green" sailboat, when, suddenly, the boat goes at break, not even a noticeable change in plan, or when you suddenly stop. I am all and balanced trim. Turning is also gentle. So as a VesselsIPS system with the two propellers to be specific, it is the IPS 1200 with two DT1 propellers each developing 960 horsepower.



MAIN DECK

LOWER DECK STANDARD
2 CABINS/2 BATHROOMSLOWER DECK OPT 1
2 CABINS/3 BATHROOMSLOWER DECK OPT 2
3 CABINS/3 BATHROOMS

LAMBORGHINI
The IPS 1200 can travel 12.5 to 16 knots
depending on trim. In relation to
the class regulations, it contains an integrated
hydrodynamic container 1.0 m² in volume
with a height of 40 cm.

The IPS 1200 with 960 horsepower have
20% added fuel performance as good as
that of a sailboat, and fuel consumption has been
lowered. The boat can sail from Italy
throughout the range of speeds
from 10 to 15 knots.

Velocità max nodi
 Top speed knots
30.5

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Progetto: Luis Sanchis & Joacim Marques
Project (concept & design),
M.A. Luis T. Correia (water lines)
Squadra: Langbenton Ltd. 15.02m • Laminar materials
5.30m • Immersion: 1.6m • Displacement: 4.000
35.000 kg • Sail area: 135m² • Keel
Sail plan: 3500 kg

Velocità minima: 16.0
Project (concept & design),
M.A. Luis T. Correia (water lines)
Cantieri internazionali (realization): Dosi
Riva Internazionale (shape release & build)

Velocità media: 28.0

Autonomia nm
Range nm
329

PREZZO: €250.000€ commissione
IPSi 180 Standard + 2.400€ per navigazione
IPSi 1100 Optimal

PROJECT: Luis Sanchis and Joacim Marques

Project (concept & design).

M.A. Luis T. Correia (water lines)

TECH: 16.0m 90.00m • Maximum beam: 5.30m

* Draft: 1.6m • Light mass displacement: 35.000 kg

* Fuel tank volume: 3.000 l • Water tank volume: 700 l

MAIN PROPULSION: 2x Volvo Penta IPS 1800 0113-900

* Dual mechanical power 902 kW/1200 hp • Fuel

volume: 12.5 l • Gears/knots: 0.96 • Bonar Service

13.000 nautical miles • Maximum rotational speed: 2500 rpm

• Dry weight: 2.300 kg

GC CERTIFICATION: CAT B

PRICE: €250.000€ commissione IPSi 1800 as STD.

+ 2.400€ per navigazione IPSi 1100 OPT.

Rapporto peso/potenza
Mass outlet power
329

PREZZO: 2.300.000€ commissione
IPSi 180 Standard + 2.400€ per navigazione
IPSi 1100 Optimal

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Velocità in nodi
Speed in knots
Consumi l/h
Fuel consumption l/h

Litro miglio (miladi 0 orario)

9.1

Velocità minima: 16.0
Velocità media: 28.0

Velocità massima: 30.5
Autonomia nm: 329

Autonomia nm: 329
Range nm: 329

Velocità media: 28.0
Velocità massima: 30.5
Autonomia nm: 329

Velocità minima: 16.0
Velocità media: 28.0

Rapporto lung./larg.
L/W
3.5

Velocità max nodi:
Top speed knots:
30.5

Grado	Velocità km/h	Consumo l/km	Consumo l/mile	Autonomia km	Distanza km	Percentuale della capacità del carburante
Grado estremo/						
grado 20/50	8.1	11	1.8	166	56	
6000	8.1	11	1.8	166	56	
10000	5.7	45	4.6	632	57	
14000	12.6	120	9.7	399	60	
18000	34.3	153	43	322	61	
22000	18.8	101	31	323	62	
26000	34.3	251	18.3	250	64	
29500	28.4	261	18.2	294	64	
32244	30.3	201	18.8	277	71	